

Polska efter Pekkös Per Olsson 1808-1877, Bingsjö,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1257. P O L S K A

efter Pekkös Per

The musical score is written on two staves in 3/4 time with a tempo marking of ♩=132. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a 'V' (Vivace) marking and a repeat sign. It features a 'bis' marking over a group of notes and ends with two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

* Eller:

The 'Eller' section is a short musical phrase on a single staff, consisting of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Timas Hans Hansson i Ore spelade en variant av polskan, vilken även sjöngs med text i hans hemtrakt.

Jfr n:r 51, h. I.

Hjort Anders uppgav att låten använts i Bingsjö som vallåt. (O. A.)